

MUSIC

(Circle Category)

Small Instrumental Ensemble

Large Instrumental Ensemble

School _____ State _____

City _____ Director (Large only) _____

Composition _____ Composer _____

Time _____ Instruments _____

FACTORS EVALUATED	COMMENTS	POINTS 4-10
TONE: (a) Quality (b) Control (c) Registration (d) Intonation		
ARTICULATION: (a) Attacks and Releases (b) Note Accuracy (c) Rhythmic Accuracy (d) Slurring		
INTERPRETATION: (a) Tempo (b) Phrasing (c) Dynamics (d) Fluency (e) Style		
ENSEMBLE: (a) Blend (b) Balance (c) Togetherness		
MUSICIANSHIP (summary): (a) Correctness (b) Mood & Emotion (c) Artistry		
SELECTION: (a) Appropriateness (b) Difficulty		
PRESENTATION: (a) Appearance (b) Poise (c) Stage Presence		

POINT SCALE

10... Excellent, Superior
7-8... Good, Above Average
5-6... Fair, Average
4... Poor

POINT RATING – 70 Points

63-70 Superior
56-62 Excellent
49-55 3 Rating
48 or below 4 Rating

Total (70 possible points) _____

Judge's Signature