

# MUSIC

## Sacred Piano - Organ Duet

Names \_\_\_\_\_ State \_\_\_\_\_  
 School \_\_\_\_\_ City \_\_\_\_\_  
 Composition \_\_\_\_\_ Composer \_\_\_\_\_  
 Time \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS 6-20
<b>TECHNIQUE:</b> (a) Position (hands, body, fingers) (b) Articulation (staccato, legato, etc.) (c) Facility (d) Tone Quality: piano (e) Registration: organ (f) Pedals/Pedalboard (piano, organ)		
<b>INTERPRETATION:</b> (a) Correctness of style (b) Appropriate/Accurate tempo (c) Rhythm: even, steady (c) Dynamics: accuracy (d) Clarity of motives, phrases, form		
<b>EXPRESSION:</b> (a) Contrast in tempo/dynamics (b) Phrasing (c) Contrast in sections - form (d) Balance between the instruments		
<b>PERFORMANCE:</b> (a) Stage presence - poise (b) Overall accuracy (c) Ensemble skills (d) Difficulty of selection (e) Appropriateness of selection		

Total (80 possible points) \_\_\_\_\_

POINT RATING - 80 POINTS

72-80	Superior
64-71	Excellent
55-63	3 Rating
4 or below	4 Rating

POINT SCALE

17-20 ..... Excellent, Superior  
 13-16 ..... Good, Above Average  
 9-12 ..... Fair, Average  
 6-8 ..... Poor

\_\_\_\_\_  
 Judge's Signature