

# MUSIC

## Recorder Solo

Name \_\_\_\_\_ State \_\_\_\_\_  
 School \_\_\_\_\_ City \_\_\_\_\_  
 Composition \_\_\_\_\_ Composer \_\_\_\_\_  
 Time \_\_\_\_\_ *Time Limit: 8 minutes*

FACTORS EVALUATED	COMMENTS	POINTS
		4-10
TECHNIQUE: (a) Right Hand (fingering) (b) Left Hand (fingering) (c) Embouchure		
TONE PRODUCTION: (a) Articulation (b) Instrumental Tone Quality		
ACCURACY: (a) Notes (b) Rhythm (c) Tempo		
MUSICALITY: (a) Artistic Expression (b) Dynamics (c) Phrasing (d) Interpretation		
MUSICIANSHIP: (a) Poise (b) Memory		
DIFFICULTY: (a) Appropriateness		

Total (60 possible points) \_\_\_\_\_

<b>POINT SCALE</b> 10 ..... Excellent, Superior 7-8 .... Good, Above Average 5-6 ..... Fair, Average 4 ..... Poor	<b>POINT TOTALS</b> 60-54 ..... 1 Rating 53-42 ..... 2 Rating 41-30 ..... 3 Rating 29-below ..... 4 Rating
---	--

\_\_\_\_\_  
 Judge's Signature