

MUSIC

Piano Solo

Name _____ State _____

School _____ City _____

Composition _____ Composer _____

Time _____ Classical Sacred (Circle one)

FACTORS EVALUATED	COMMENTS	POINTS 6-20
PERFORMANCE: (a) Musical effect (b) Poise (c) Difficulty and/or choice of selection		
INTERPRETATION: (a) Dynamics (b) Phrasing (c) Styling/mood (d) Balance/voicing		
MUSICIANSHIP: (a) Feeling for meter (b) Steadiness (c) Tempo (d) Expression/feeling (e) Range of dynamics		
ACCURACY: (a) Note accuracy (b) Rhythmic accuracy (c) Continuity (d) Fluency (e) Dynamics/tempo indications		
TECHNIQUE: (a) Coordination (b) Fingering (c) Tone quality (d) Facility (e) Appropriate touch/Pedaling		

Total (100 possible points) _____

POINT SCALE

17-20 Excellent, Superior
 13-16 Good, Above Average
 9-12 Fair, Average
 6-8 Poor

POINT RATING – 100 Points

90-100 Superior
 80-89 Excellent
 70-79 3 Rating
 69 or below 4 Rating

 Judge's Signature