

MUSIC

Piano Duet

Names _____ State _____

School _____ City _____

Composition _____ Composer _____

Time _____ Sacred Classical (Circle one)

FACTORS EVALUATED	COMMENTS	POINTS 6-20
TECHNIQUE: (a) Position (hands, body, fingers) (b) Articulation (staccato, legato, etc.) (c) Facility (d) Tone quality and production (e) Accurate use of pedals		
INTERPRETATION: (a) Correctness of style (b) Appropriate/Accurate tempo (c) Rhythm: even, steady (d) Dynamics: accuracy (e) Clarity of motives, phrases, form		
EXPRESSION: (a) Contrast in tempo/dynamics (b) Phrasing (c) Contrast in sections - form		
PERFORMANCE: (a) Stage presence - poise (b) Overall effect (c) Ensemble (d) Balance between instruments (e) Difficulty of selection (f) Appropriateness of selection		

Total (80 possible points) _____

POINT SCALE

17-20 Excellent, Superior
 13-16 Good, Above Average
 9-12 Fair, Average
 6-8 Poor

POINT RATING – 80 Points

72-80 Superior
 64-71 Excellent
 55-63 3 Rating
 54 or below 4 Rating

 Judge's Signature