

# MUSIC

## Percussion Ensemble

Name \_\_\_\_\_ State \_\_\_\_\_  
 School \_\_\_\_\_ City \_\_\_\_\_  
 Composition \_\_\_\_\_ Composer \_\_\_\_\_  
 Time \_\_\_\_\_ *Time Limit: 8 minutes*

FACTORS EVALUATED	COMMENTS	POINTS 4-10
TONE: (a) Quality (b) Control		
ARTICULATION: (a) Rhythmic Accuracy (b) Rudiment Accuracy (c) Attacks and Releases		
INTERPRETATION: (a) Tempo (b) Dynamics (c) Fluency		
MUSICIANSHIP (summary): (a) Correctness (b) Artistry		
SELECTION: (a) Appropriateness (b) Difficulty		
PRESENTATION: (a) Appearance (b) Poise (c) Stage Presence		
ENSEMBLE: (a) Blend (b) Balance (c) Togetherness		

Total (70 possible points) \_\_\_\_\_

**POINT SCALE**

9-10 ..... Excellent, Superior  
 7-8 ..... Good, Above Average  
 5-6 ..... Fair, Average  
 4 ..... Poor

**POINT TOTALS**

70-63 ..... 1 Rating  
 62-49 ..... 2 Rating  
 48-35 ..... 3 Rating  
 34-below ..... 4 Rating

\_\_\_\_\_  
 Judge's Signature