

# MUSIC

## Organ Solo

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Time \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS
<b>TECHNIQUE:</b> (a) Position (hands, body, feet) (b) Articulation (staccato, legato, etc.) (c) Facility with keyboard (d) Facility with pedalboard (e) Coordination of keyboard with pedalboard		6-20
<b>INTERPRETATION:</b> (a) Correctness of style (b) Appropriate/Accurate tempo (c) Rhythm: even, steady (d) Dynamics: accuracy (e) Registration: balance, variety		
<b>EXPRESSION:</b> (a) Contrast in tempo/dynamics (b) Phrasing (c) Contrast in sections - form		
<b>PERFORMANCE:</b> (a) Stage presence - poise (b) Overall accuracy (c) Difficulty and/or choice of selection		

**POINT RATING - 80 POINTS**

72-80	Superior
64-71	Excellent
55-63	3 Rating
4 or below	4 Rating

Total (80 possible points) \_\_\_\_\_

**POINT SCALE**

17-20..... Excellent, Superior  
 13-16..... Good, Above Average  
 9-12..... Fair, Average  
 6-8..... Poor

\_\_\_\_\_  
 Judge's Signature