

# MUSIC

Sacred    Classical (Circle one)

## Multiple Keyboards

Names \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Time \_\_\_\_\_ *Time Limit: 8 minutes*

FACTORS EVALUATED	COMMENTS	POINTS 6-20
<b>TECHNIQUE:</b> (a) Position (hands, body, fingers) (b) Articulation (staccato, legato, etc.) (c) Facility (d) Tone quality and production (e) Accurate use of pedals		
<b>INTERPRETATION:</b> (a) Correctness of style (b) Appropriate/accurate tempo (c) Rhythm: even, steady (d) Dynamics: accuracy (e) Clarity of motives, phrases, form		
<b>EXPRESSION:</b> (a) Contrast in tempo/dynamics (b) Phrasing (c) Contrast in sections - form		
<b>PERFORMANCE:</b> (a) Stage presence - poise (b) Overall effect (c) Ensemble (d) Balance between instruments (e) Difficulty of selection (f) Appropriateness of selection		

Total (80 possible points) \_\_\_\_\_

**POINT SCALE**

17-20 ..... Excellent, Superior  
 13-16 ..... Good, Above Average  
 9-12 ..... Fair, Average  
 6-8 ..... Poor

**POINT TOTALS**

80-68 ..... 1 Rating  
 67-52 ..... 2 Rating  
 51-36 ..... 3 Rating  
 35-below ..... 4 Rating

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 Judge's Signature

Mid-America Association of Christian Schools