

MUSIC

Hymnplaying

Name _____ State _____

School _____ City _____

Composition _____ Composer/Arranger _____

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FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS 4-10 #1	POINTS 4-10 #2
PERFORMANCE: (a) Musical effort (b) Poise (c) Consistent, authoritative style (d) Ability to follow the song leader (second selection only)				
INTERPRETATION: (a) Dynamics (b) Phrasing (c) Styling that enhances the text (d) Balance/voicing				
MUSICIANSHIP: (a) Feeling for meter (b) Steadiness (c) Tempo appropriate for congregations (d) Expression/feeling (e) Range of dynamics				
ACCURACY: (a) Note accuracy (b) Rhythmic accuracy (c) Phrasing (d) Fluency				
IMPROVISATION: (a) Chord structure (b) Harmonization (c) Creativity (d) Style of improvisation for the text and hymn tune (e) Technique				

Total (100 possible points) _____

POINT SCALE

9-10 Excellent, Superior
 7-8 Good, Above Average
 5-6 Fair, Average
 4 Poor

POINT TOTALS

100-90 1 Rating
 89-70 2 Rating
 69-50 3 Rating
 49-below 4 Rating

 Judge's Signature