

MUSIC

Handbell/Handchime Solo

School _____

City _____ State _____

Composition _____ Composer _____

Time _____ *Time Limit: 8 minutes*

FACTORS EVALUATED	COMMENTS	POINTS 4-10
TECHNIQUES/ARTICULATION (a) Damping (b) Stopped sounds: <i>pluck, martellato, RT, etc.</i>		
ACCURACY: (a) Note accuracy (b) Rhythmic accuracy		
INTERPRETATION: (a) Tempo (b) Phrasing (c) Dynamics		
MUSICIANSHIP: (a) Mood (b) Expression		
SELECTION: (a) Appropriateness (b) Difficulty		
PRESENTATION: (a) Appearance/visual effect (b) Poise/stage presence		

Total (60 possible points) _____

JOINT SCALE	POINT TOTALS
9-10 Excellent, Superior	60-54 1 Rating
7-8 Good, Above Average	53-42 2 Rating
5-6 Fair, Average	41-30 3 Rating
4 Poor	29-below 4 Rating

Judge's Signature