

MUSIC

Handbell/Handchime Choir

School _____ State _____
 City _____ Class A AA (Circle One)
 Composition #1 _____ Composer _____
 Composition #2 _____ Composer _____
 Time _____ Director _____

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS 4-10 #1	POINTS 4-10 #2
TECHNIQUES/ARTICULATION (a) Damping (b) Stopped sounds: <i>Pluck</i> , <i>Martellato</i> , <i>RT</i> , etc.				
ACCURACY: (a) Note accuracy (b) Rhythmic accuracy				
INTERPRETATION: (a) Tempo (b) Phrasing (c) Dynamics				
ENSEMBLE: (a) Balance (b) Precision				
MUSICIANSHIP: (a) Mood (b) Expression				
SELECTION: (a) Appropriateness (b) Difficulty				
PRESENTATION: (a) Appearance/visual effect (b) Poise/stage presence				

Subtotal (70 possible points each) _____ + _____

Total (140 possible points) _____

POINT SCALE	140 Points Possible	
9-10... Excellent, Superior	126-140	Superior
7-8 Good, Above Average	112-125	Excellent
5-6 Fair, Average	98-111	3 Rating
4 Poor	97 or below	4 Rating

Judge's Signature