

ACADEMIC

Creative Writing: Poetry

Name _____ State _____
School _____ City _____
Time _____ Title _____

1. ORIGINALITY, CONTENT and COMMUNICATION

- a. Does the poem approach the topic creatively? (20 points) _____
- b. Is the poem well organized so that the thoughts progress clearly and logically? (20 points) _____
- c. Is the theme or main idea well integrated throughout the poem? (5 points) _____
- d. Is the word choice precise and concise? (5 points) _____
- e. Is the viewpoint consistent throughout? (5 points) _____
- f. Is the reader left with a "finished" feeling? (5 points) _____

COMMENTS: _____ Total This Section (60 possible points) _____

2. STRUCTURE and DEVICES

- a. If the poem is rhymed, is the rhyme scheme correct and consistent?
If there is no rhyme, are there compensating sound devices (alliteration, consonance, onomatopoeia, etc.) to provide aural appeal? (10 points) _____
- b. If the poem is metered, is the meter consistent and appropriate?
If there is no meter, does the phrasing possess a rhythmic flow to distinguish it from prose? (10 points) _____
- c. Is the poem infused with imagery—specific sensory impressions—rather than broad generalities? (10 points) _____

COMMENTS: _____ Total This Section (30 possible points) _____

3. WRITING MECHANICS

- a. Are spelling, capitalization, punctuation, and tense correct? (5 points) _____
- b. Is writing neat and legible? (5 points) _____

COMMENTS: _____ Total This Section (10 possible points) _____

COMMENTS: _____ Total Points (100 points possible) _____

Judge's Signature