

MUSIC

Band/Orchestra

School _____ State _____
 City _____ Class A AA (Circle One)
 Composition #1 _____ Composer _____
 Composition #2 _____ Composer _____
 Time _____ Director _____

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS 4-10 #1	POINTS 4-10 #2
TONE: (a) Quality (b) Control (c) Intonation				
ARTICULATION: (a) Attacks and Releases (b) Slurring (c) Note Accuracy (d) Rhythmic Accuracy				
INTERPRETATION: (a) Tempo (b) Phrasing (c) Dynamics (d) Fluency (e) Style				
ENSEMBLE: (a) Balance (b) Blend (c) Precision				
SELECTION: (a) Appropriateness (b) Difficulty				
PRESENTATION: (a) Appearance (b) Poise (c) Stage Presence				

Subtotal (60 possible points each) _____ + _____

Total (120 possible points) _____

POINT SCALE	120 Points Possible	
9-10... Excellent, Superior	108-120	Superior
7-8... Good, Above Average	96-107	Excellent
5-6... Fair, Average	84-95	3 Rating
4... Poor	83 or below	4 Rating

Judge's Signature